CYBERPUNK 2077

PHANTOM LIBERTY

TEN OF SWORDS

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Be-eep
Be-eep

San amaro
Ride's waiting.

SAN AMARO

SO LONG, NIGHT CIT--

CLICK

BAM

THAT MAKES THREE IN AS MANY DAYS...

ARASAKA INTEL'S... ROBUST, DRIVEN.

BREAKING

MYERS. ANY WORD FROM 'ER?

NOPE.

DAMMIT. IF HER FAVORITE'S IN THE DARK, THERE AIN'T NO HOPE FOR THE REST OF US.

ORDERS STAND. SAME AS BEFORE, FAR AS I KNOW. "BURN AND BAIL."

--A SOURCE CLOSE TO THE VICTIMS HAS DISCLOSED THAT THE AV WAS REMOTELY COMMANDEERED--

MURATA OZURU AND FAMILY KILLED IN MALICIOUS SABOTAGE

--IN A DIRECT AND VICIOUS ATTACK ON THE ADMIRAL AND HIS FAMILY, ALL OF WHOM PERISHED--

NUH-UH. WASN'T US. LIGHT ON THE OP NEVER FLIPPED TO GREEN.

I KNOW...

GUESS IF IT'S NOT THE ROCK, IT'S THE HARD PLACE THAT'LL CRUSH YOU.

THAT'S NIGHT CITY FOR YOU.

TRY THE WHOLE WORLD.

YOU'VE TRIED, REED. I KNOW... BUT YOU'VE GOTTA GHOST. BEFORE IT'S TOO LATE.

NOT 'FORE THE JOB'S DONE.

JONAS? DON'T BE A FOOL. DUDE WOULDN'T THINK TWICE ABOUT DITCHIN' US.

DON'T SWEAT IT. I'VE GOT EVERYTHING SORTED.

PROMISE YOU'LL CONTACT ME. IF YOU NEED ANYTHING. IF--

YEAH. COURSE. I PROMISE.

SOLOMON...

H-H-HEY, MAN. HELP OUT A CHOOM WHO'S HIT A STREAK O' SHIT LUCK?

HUP

QUICK CASH

OPEN 18+

XXX

24 OP

PAWN SHOP

NO-TELL MOTEL NO-VACANCY

ANYTHIN'LL DO, MAN. ANYTHIN'.

PAWNSH

SILVERHAND

No future
No future
No future

THANKS, MAN! YOU'RE THE FREAKIN' MAN, MAN!

FOR THE HAT...

NC

TIME

REC

HD
F 5.6
ISO 100

COLLINSON?

PAY HERE

ROOM 217. UP THE STAIRS, THEN LEFT.

OH, AND TELL 'IM TO TURN HIS SHIT-THUMPIN' MUSIC DOWN! *RESPECTABLE FUCKIN' ESTABLISHMENT, THIS!*

213

DO NOT CROSS

243

DUM WOOP DUM DUM WOOP DUM DUM

JONAS?! *JONAS!*

217

DUM WHOMP DUM DUM POM POM POM DUM WOOP

217

WOOP DUM DUM WOO DUM DUM

CRAK

WOOP WOOP WOOP

DUM DUM DUM DUM DUM DUM

eeeee eeeeee

Sega X 7000

MEGA BASS

MMM! MMM! MMM!

WHAT THE...?!

JONAS, THIS BETTER NOT BE SOME SEX THING...!

MMM! MM! MM! MM!

CAUGHTCHA AT A BAD TIME? WANT ME TO COME BACK LATER?

MMMMMMMMMM!

BLAM

MOTHERFUCKER!

FUCK, REED, AM I EVER GLAD TO SEE YOU. SWEAR I THOUGHT I WAS--

THE FUCK?!

YOU STUPID SON OF A BITCH!

I TOLD 'EM NOTHIN', SOL!

OZURU. HIS FAMILY!

I-- I DIDN'T--

THEY WEREN'T SUPPOSED TO BE THERE...

THAT'S WHY WE WAIT. GATHER INTEL. THAT'S THE JOB!

I-- SHIT, REED, I-- I DIDN'T KNOW--

I SHOULDA JUST LET ARASAKA HAVE YOU...

PLEASE, SOL. I FUCKED UP. WAS JUST TRYIN' TO IMPRESS YOU IS ALL.

PLEASE...

HOW'D THEY FIND YOU?

MAN, I DUNNO.

CAR RENTAL MIGHTA FUCKED ME. 'SAKA COULDA TRACED THE BOOKING. SHIT!

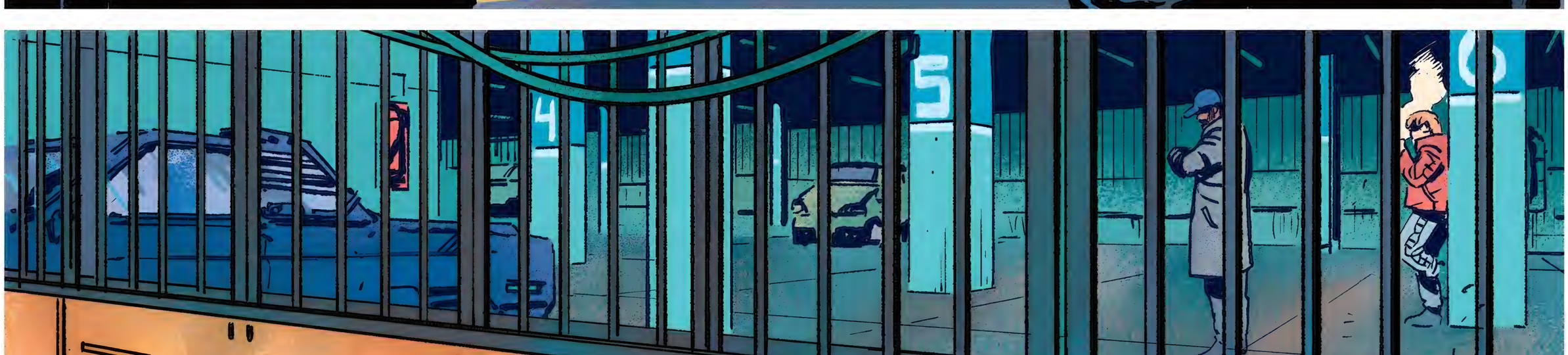
YEAH... MAYBE...

GRAB YOUR SHIT. WE GOT A RENDEZVOUS TO MAKE.

WHO WITH?

OUR TICKET OUT OF THIS HELLHOLE.

ARGOS
ARGOS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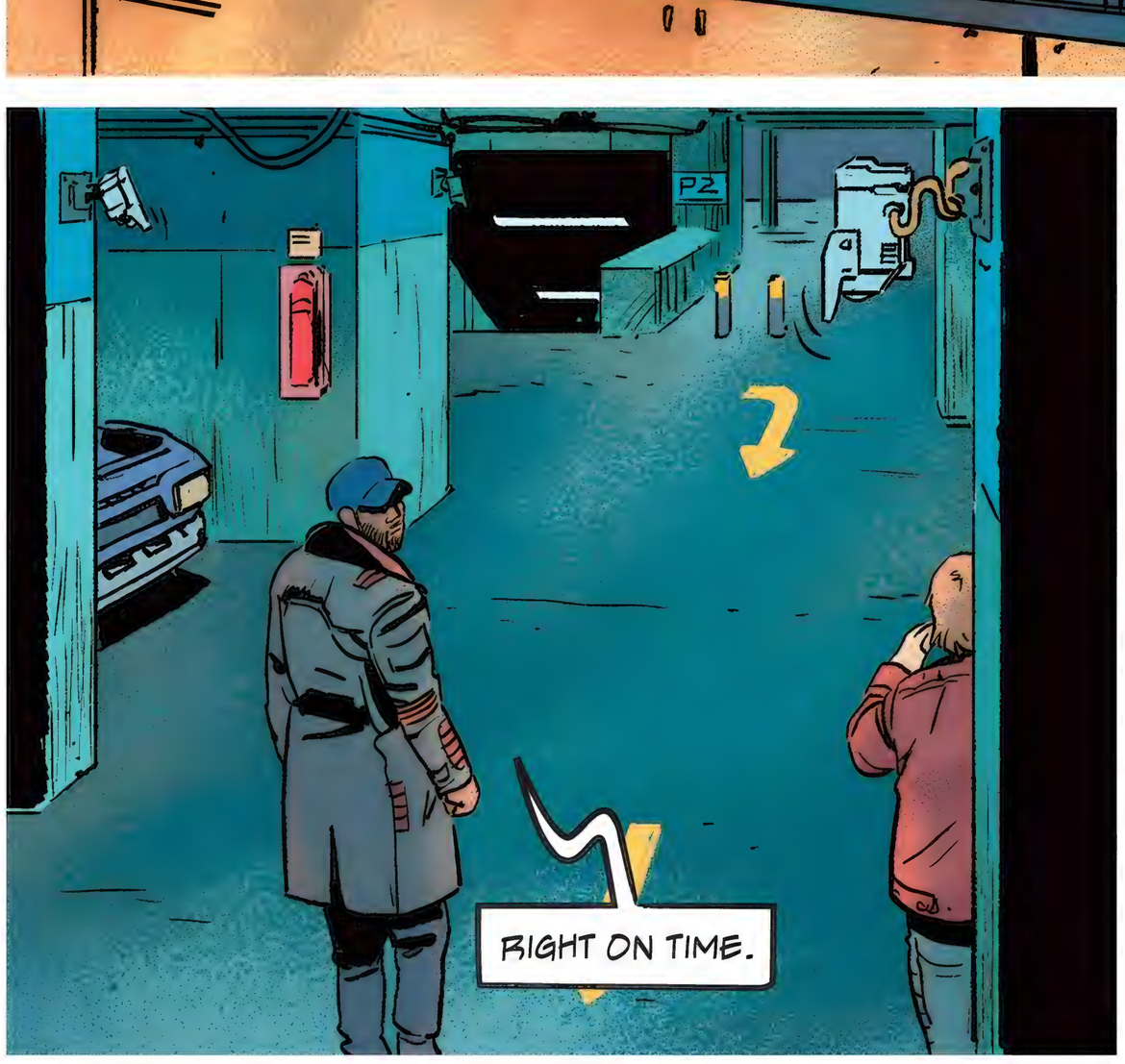
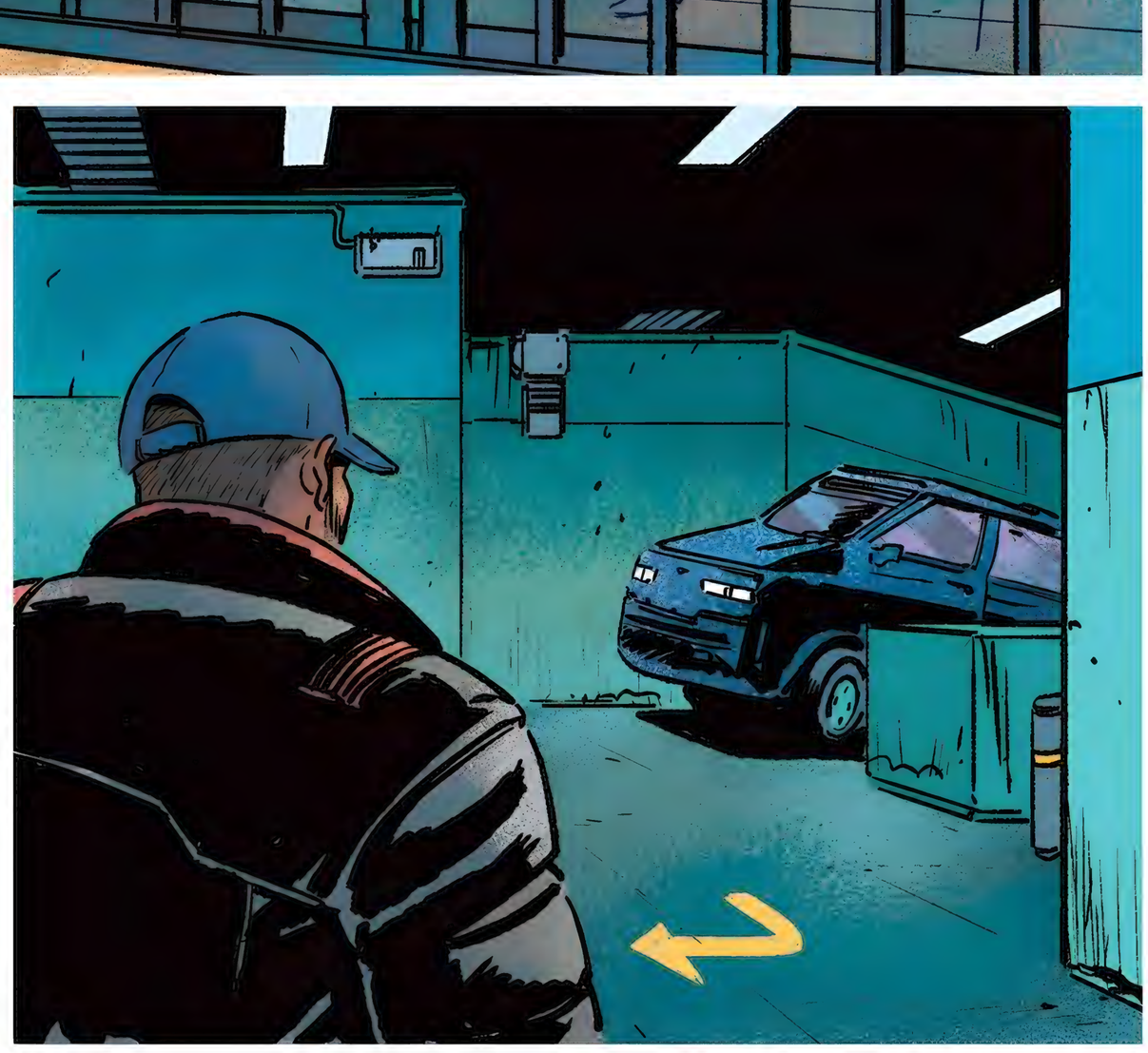
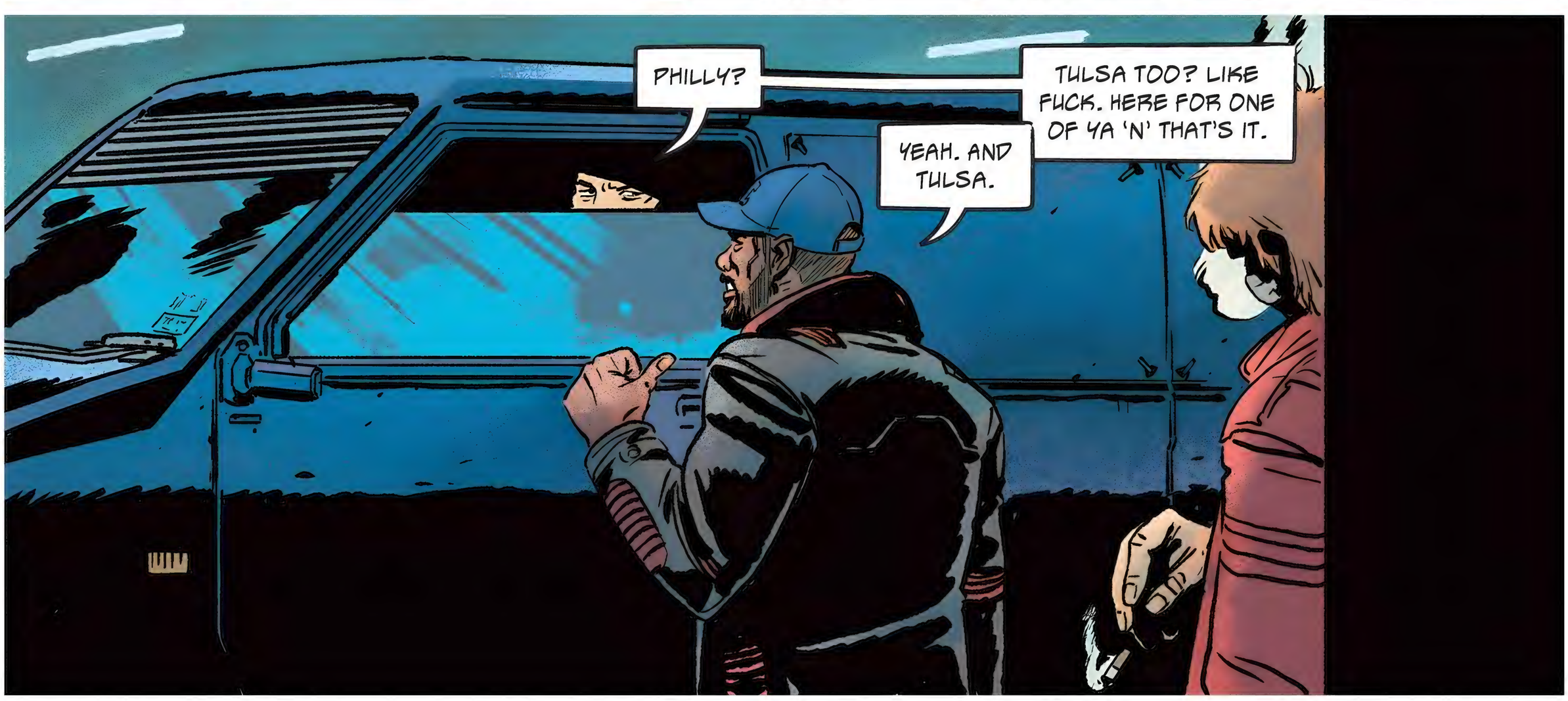

P2
RIGHT ON TIME.




PHILLY?
YEAH. AND TULSA.
TULSA TOO? LIKE FUCK. HERE FOR ONE OF YA 'N' THAT'S IT.

YOU GOT EDDIES FOR TWO.

SORRY, MAN. PRICE MUST'VE GONE UP. SO, UNLESS YOU'RE CARRYIN' ANOTHER HUNDY THOU IN THAT LOVELY TRENCH OF YOURS...

...ONE OF YA'S GONNA HAVE TO JOG.

OR BOTH OF YA CAN. FUCK IF I CARE, MAKES NO DIFF TO ME.

GO ON, KID. HOP IN. NEW PLATES. FRESH PAPERS.

WHATEVER YOU NEED, THEY'LL MAKE SURE YOU GET OUT.

WHAT'RE *YOU* GONNA DO?

DON'T WORRY ABOUT ME. BE RIGHT BEHIND YOU.

SWEET JESUS, JUST KISS EACH OTHER GOODBYE ALREADY!

YOU'RE A GOOD MAN, REED. DON'T KNOW HOW I'M--

GO ON. GET GOIN'.

SCREE

SONGBIRD, GONNA NEED THAT HELP AFTER ALL. SENDIN' YOU MY COORDINATES.

LEMME KNOW SOON AS YOU GET THIS.

SHNK

REC

NC

REED, SOLOMON

P2

SO MI, DO YOU COPY?

THINK I'M 'ONNA NEED YOU SOON, REAL SOON.

P2

ACTUALLY, MAKE THAT NOW.

BLAM BLAM BLAM

CLING

CLONG

EEEEEEEEE

EEEEEEEEEEEEEEEE

SO MI?!

TNG

PTING

VVP

VVP

HUH?

CLICK

CLICK

CLICK

ARRRRRGGGGHHHH!

HEY.

SOL? YOU THERE?

SO MI, WHERE THE HELL YA BEEN?

UHH, ASLEEP. YOU KNOW WHAT TIME IT IS?

RIGHT, RIGHT...

WHAT HAPPENED?

A HITCH, ALBEIT SLIGHT. I'M STILL IN THE CITY.

INSTALL OF YOUR OWN RISK
FOREIGN BODY

YEAH, SEE YOUR COORDS.

'SAKA'S LOCKING THINGS DOWN. REAL TIGHT, LOOKS LIKE.

YEP. GONNA HAVE TO MOVE REAL FAST.

GIMME A SEC.

THANKS. YOU'RE SAVING MY ASS HERE.

THIS IS IT.

TRUST ME?

YOU KNOW I DO.

SO MI, I'M RIGHT WHERE YOU WANTED ME.

ADIOS, NIGHT CITY.

WHAT ABOUT YOU? GET YOUR TICKET OUT YET?

I HEAR THE GOVERNMENT'S SEALIN' THE DEAL.

I TOLD YOU...

YOU'RE THE PRESIDENT'S FAVORITE. YOU'RE GONNA WALK OUT OF THIS ON A RED CARPET.

YEAH, SURE.

HEY, YOU DESERVE IT. I WOULDN'T BE ALIVE IF IT WASN'T FOR YOU.

YOU KNOW WHAT I'M THINKING ABOUT RIGHT NOW?

TELL ME.

TACO STAND BACK HOME. FIRST THING I'M GONNA DO WHEN I GET OFF THIS TRAIN IS HEAD RIGHT THERE.

I SWEAR THOSE QUESADILLAS COME TO ME IN MY DREAMS.

PLACE SURE SOUNDS TASTY.

UHH... YEAH... YOU WERE THE ONE THAT TOOK ME THERE IN THE FIRST PLACE...?

...

YEAH... YEAH, I-- I REMEMBER NOW.

WOW. LISTEN, WHEN THIS IS ALL OVER, YOU GOTTA TAKE A BREAK, YOU HEAR ME?

SO MI, DO YOU COPY?

CLICK

SO MI, WE GOT A PASSENGER, AND SHE'S CARRYIN'.

I THINK WE MIGHT BE COMPROMISED.

CAN YOU HACK THE TRAI--

CHK CHK

SO MI...

SOLOMON...

YOU KNOW... NO SUCH THING AS HONOR IN NIGHT CITY.

YEAH... WAGER YOU'RE RIGHT.

CATCH YOU ON THE OTHER SIDE, SONG.

Tom's Diner

TEN OF

SWORDS

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